

I was born in Malmö by norwegian parents, grown up between Spain and Sweden. Since 1985 I live in Madrid. One is a mixture between north and south in a very special way. It's very far between north of Norway and Madrid, everything is so different, two extremes.

The summer 1984 my sisters and I did a trip with our father to the south of Norway. I remember so clear a moment in the middle of a fjord.....the mountains reaching the sky, the wildness in the Norwegian nature, the water.....everything so beautiful.....this is me so very me.....and the sun in Spain, I am both.

Both my grandmothers worked with their hands sowing; knitting etc. they could even earn some money on this. My hands never had to learn how, it is just there in my hands and I'm sure I got it from them.

Since 1988 I work with film in Spain, national and international, in the costume department. It is as if all peaces felt in place. I didn't know that this job existed. When I was in Stockholm I studied pattern cutting and I went a year to Nyckelviksskolan, textiles. Also I started to study art history at the university. Today it seems that I had a plan. My love for history and clothes.....reed textiles came together. In film I started as a trainee and worked my way up. Today I work as a Costume designer.